

Nancy Kane

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www.nancykane.net
Vocal: mezzo soprano with belt
SAFD Advanced Actor Combatant
SSDC

Experience:

Theatre

Othello	Gratiano/Lodovico	Ithaca Shakespeare Company
A Murder Is Announced	Clara Swettenham	Cortland Repertory Theatre
Spider's Web	Miss Peake	Cortland Repertory Theatre
Rumors	Cookie	Fort Hill Players
The Taming of the Shrew	Curtis, Haberdasher, Widow	SUNY Purchase

Musical Theatre

Grease	Miss Lynch	Cortland Repertory Theatre
Pippin	Fastrada	Ti-Ahwaga Players
Harmony on the Sea	Lillian Davidson	Fort Hill Players
Some Enchanted Evening	Anna	Actors Conservatory Theatre
Guys and Dolls	Featured dancer	Uwharrie Players
The Mark Twain Musical Drama	Susy (featured vocalist) understudy for Equity lead Livy, swing/dance captain	Mark Twain Summer Theatre

Opera, Operetta and Oratorio

Messiah	Soprano soloist	Tully Arts Council
Hansel and Gretel	Witch, Angel	Rockland Opera
Patience, or Bunthorne's Bride	Maiden	Rockland Opera
Mozart's Mass in C	Soprano I	Westchester Oratorio Society
Rutter's Magnificat	Soloist	Salisbury, N.C. Concert Choir
Amahl and the Night Visitors	Shepherd and soprano	Brooklyn Chamber Opera

Training:

- BFA (Dance) – University of Colorado, Boulder. MA (Dance) – Laban Centre, London
Ph.D (Dance Education and Technology) New York University
- Irish Traditional Dance – University of Limerick, BLAS (Colin Dunne, Orflaith Ni Bhriain)
- Opera Workshops, musical theatre performance, and jazz performance – New York University
- Bel canto voice – New York University and Catawba College; belt training – Mary Bracken Phillips
- Acting (Meisner) – studies with William Perley; British dialect work on the job with Dustin Charles
- Stage Combat – Unarmed, Rapier, Quarterstaff, and Broadsword (Richard Ryan), Sword/Shield and Knife (J. David Brimmer)

Special Skills:

Speak French, some Spanish and limited Russian; can do British R.P. and Cockney/Estuary dialects;
teach/choreograph ballet, tap, jazz, Irish step, Irish social, and ballroom; play flute/piccolo; rock/blues vocalist