

NANCY KANE

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QUALIFICATIONS SUMMARY:

- More than 20 years experience teaching and directing performing arts students
- International professional performance experience in theatre and dance
- Professional arts administration experience for a variety of 501(c)(3) organizations
- Active involvement with national, regional, and local arts and educational organizations

EDUCATION:

SUNY Cortland, Cortland, NY

M.S. Exercise Science, 2013

New York University, New York, NY

Ph.D., Dance Education: Teaching and Administration for Higher Education, 1996

Laban Centre for Movement and Dance, London, England, UK

M.A., Dance Studies, 1988

University of Colorado, Boulder, CO

B.F.A., Dance, 1986

TEACHING EXPERIENCE:

Trumansburg Conservatory of Fine Arts, Trumansburg, NY

2007-present

Director of Dance

- Classes taught: *beginning and intermediate ballet and pointe, beginning and intermediate tap, Irish solo and social dance; ballroom; creative movement, boys' Irish dance, musical theatre*
- Choreograph for and supervise annual recitals
- Hire and supervise additional faculty and substitutes

SUNY College at Cortland, Cortland, NY

2007-present

Adjunct Faculty

- Teach beginning and intermediate jazz, tap, and stage combat
- Choreograph for dance showings

Performing Arts Institute, Cortland, NY

2009-2013

Irish dance specialist

- Teach beginning and intermediate Irish dance for children and adults, including light and hard shoe and ceili dance

SUNY Rockland Community College, Suffern, NY

2000-2007

Adjunct Faculty

- Direct/choreograph musicals, operas, and theatre productions
- Classes taught: *Intro to Performing Arts, Jazz, Modern, Improvisation, Tap, and Ballet*
- Choreograph for and supervise participation in ACDF conferences
- Supervise annual dance concert, student choreography projects and internships

- Dominican College, Orangeburg, NY**
Adjunct Faculty 2004-2007
- Classes taught: *Modern Dance Technique, Dance Films: Social and Historical Perspectives*
- YMCA Rockland, Suffern and Nyack, NY**
Dance Faculty 2000-2007
- Classes taught: *All levels of ballet, pointe, tap, jazz, Irish, ballroom, tumbling*
 - Choreography for all classes each year for recital
 - Created newsletter for dance program 2005-2007
 - Irish dance students performed in adjudicated National Dance Association Gala in Baltimore, 2006
- Smiling Rhino Theatre, Pompton Lakes, NJ**
Instructor 2005-2006
- Classes taught: *Musical Theatre*
- The Performing Arts Center of Southern Westchester, Pelham, NY**
Instructor 2000-2005
- Classes taught in studio: *Musical Theatre, Staging, Voice, Modern Dance, Irish Step Dance, Jazz, Tap*
 - Public School Enrichment Residencies: *Irish Step Dance, Ballet, Jazz, Hip Hop*
- Catawba College, Salisbury, NC**
Assistant Professor of Dance and Musical Theatre 1996-1999
- Created and developed B.F.A. undergraduate musical theatre program
 - Presented workshops on professional audition preparation, aesthetics for actors, and tax laws for performing artists
 - Supervised practica, independent studies and student directing experiences
 - Director and choreographer for mainstage theatre productions
 - Undergraduate courses taught: *History of the Musical Stage, Musical Theatre Performance, Musical Theatre Recital Preparation, Dance for the Musical Stage, Character Dance, Choreography, Elementary and Intermediate Contemporary Dance, Elementary and Intermediate Ballet, Elementary Tap Dance, Elementary and Intermediate Jazz Dance, Introduction to Dance; Modern, Social, Irish, Ballet, and Jazz Catawba Dance Ensemble*: supervision of choreography, performance techniques, contemporary dance technique, ballet technique, jazz dance technique, and dance administration
 - Served as elected member of Faculty Senate and appointed to Curriculum and Instruction committee
- New York University, New York, NY**
Adjunct Professor of Dance Technology 1995
- *Dance Technology*: Graduate survey course in use of computers for dance, composition (Life Forms), marketing and publicity (Adobe Photoshop, Adobe Premiere), education (Hypercard), and networking (Internet skills, preliminary preparation of website materials). Co-taught with Lisa Marie Naugle
- New York University School of Education, New York, NY**
Teaching Fellow, Dance and Dance Education 1991-1994
- Graduate courses taught/assisted:
Common Hour: weekly lecture/demonstration series and departmental service

Coordinated series; taught public relations skills for dance concert publicity

Advanced Modern and Dance Performance

Collaborative Methods: co-taught with Dr. Esther Lamneck and Dr. Robert Rowe

- Undergraduate courses taught: *Beginning and Intermediate Contemporary Dance Technique for Majors, Beginning Contemporary Dance Technique for Non-Majors, Survey of Folk, Square and Social Dance Forms, Beginning Ballet, Improvisation, Musical Accompaniment for Dance, Senior Project: supervised culminating projects in choreography and research*
- Founder and instructor of NYU Summer Abroad program for dance. Experience featured collaborative choreography and improvisational performances with musicians studying contemporary performance in Italy

Elmira College, Elmira, NY

Director of Dance Division

1988-1991

- Choreography for mainstage theatre productions
- Undergraduate courses taught: *Beginning Contemporary Dance, Intermediate Contemporary Dance and Dance Composition, Ballet, Movement Analysis for Athletes, Social Dance, Jazz Dance*
- Orchesis Dance Company: *Contemporary and Ballet Techniques and Choreography*

THEATRE AND DANCE PRODUCTION EXPERIENCE:

Directing:

<i>Stage Door Canteen</i> (USO-type benefit for the Honor Flight Network)	2011
<i>Leading Ladies</i> (World Premiere – Carolyn Gage), Rockland Community College, Suffern, NY	2005
<i>Tomfoolery</i> , Rockland Community College, Suffern, NY	2004
<i>City of Angels</i> , Catawba College, Salisbury, NC	1998
<i>Guys and Dolls</i> , Uwharrie Players, Albemarle, NC	1997
<i>Kiss Me, Kate</i> , Catawba College, Salisbury, NC	1997
<i>Just Another Star in New York City</i> , (Cabaret) New York, NY	1993

Musical Theatre Choreography

<i>1776</i> , Savage Club and New Mercury Theatre, Ithaca, NY	2012
<i>Camelot</i> , Rockland Community College, Suffern, NY	2003
<i>Hansel and Gretel</i> , Rockland Opera, Spring Valley, NY	2002
<i>Patience, or Bunthorne's Bride</i> (G&S), Rockland Opera, Spring Valley, NY	2001
<i>The Mystery of Edwin Drood</i> , Teen Spotlight, All For Arts, Katonah, NY	2000
<i>Annie Warbucks</i> , Broadway Bound, All For Arts, Katonah, NY	2000
<i>The Sound of Music</i> , All For Arts, Yorktown Heights, NY	2000
<i>Into the Woods</i> , Teen Spotlight, Bedford Hills, NY	2000
<i>The Most Happy Fella</i> , Salisbury, NC	1999
<i>Into the Woods</i> , Waltham, MA	1993
<i>Once On This Island</i> , Waltham, MA	1993
<i>Little Shop of Horrors</i> , Elmira, NY	1991
<i>Damn Yankees</i> , Elmira, NY	1990
<i>Once Upon a Mattress</i> , Elmira, NY	1989
<i>Grease</i> , London, England, UK	1987

Choreography

Fight Choreography for <i>I'll Be Back Before Midnight</i> , Cortland Repertory Theatre (Dir. Dustin Charles)	2013
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Fight Choreography for <i>Pippin</i> , Ti-Ahwaga Players, Owego, NY	2012
Fight Choreography for <i>See How They Run</i> , Cortland Repertory Theatre (Dir. Kerby Thompson)	2010
<i>Romeo and Juliet</i> , Rockland Shakespeare Company, Suffern, NY	2007
<i>Love's Labours Lost</i> , Rockland Shakespeare Company, Suffern, NY	2006
<i>As You Like It</i> , Rockland Shakespeare Company, Suffern, NY	2005
<i>The Taming of the Shrew</i> , SUNY Purchase, Purchase, NY	2003
<i>Piccola</i> (dir. and chor.), The Manor Club, Pelham, NY	2002
<i>The Cherry Orchard</i> , first Russian/American production, Elmira, NY	1990
<i>Beggar on Horseback</i> , Elmira, NY	1989

*In addition to theatre choreography, over 250 works of dance in various genres, including modern, ballet, tap, jazz, Irish, ballroom, and structured improvisation

PERFORMANCE EXPERIENCE:

Theatre and Television:

<i>Othello (Gratiano/Lodovico)</i> , Ithaca Shakespeare Company	2013
<i>Agatha Christie's A Murder Is Announced</i> (Clara Swettenham, dir. Jim Bumgardner) Cortland Repertory Theatre	2011
<i>Agatha Christie's Spider's Web</i> (Miss Peake, dir. Tony Capone), Cortland Repertory Theatre	2010
<i>Basura</i> , (Spanish language performance), Rockland Community College, Suffern, NY	2006
<i>Drinking Eros</i> (TV production), Emelin Theatre, Mamaroneck, NY	2004
<i>The Taming of the Shrew</i> , SUNY Purchase, Purchase, NY	2003
<i>The Vagina Monologues</i> , dir. Patty Maloney, Suffern, NY	2003
<i>Rumors</i> , Cookie, dir. Robert Kahn, Ft. Hill Players, White Plains, NY	2002
<i>The Cherry Orchard</i> , dancer/actor, dir. Patricia Spielman, Elmira, NY	1990
<i>The Invitation</i> , Muriel, Purdue University, West Lafayette, IN	1983

Musical Theatre:

<i>Grease</i> , Miss Lynch, dir. Bert Bernardi, Cortland Repertory Theatre	2012
<i>Pippin</i> , Fastrada, Ti-Ahwaga Players, Owego, NY	2012
<i>Les Femmes de Broadway</i> – awarded NJ Perry Award Smiling Rhino Theatre, Pompton Lakes, NJ	2005
<i>Harmony on the Sea</i> , Lillian Davidson, Ft. Hill Players, White Plains, NY	2002
<i>Some Enchanted Evening</i> , Anna, Actors Conservatory Theatre, Yonkers, NY	2001
<i>John Muir</i> , staged reading for Craig Bohmler and Mary Bracken Phillips Croton-on-Hudson Public Library, NY	2000
<i>Guys and Dolls</i> , featured dancer in Havana, Uwharrie Players, Albemarle, NC	1997
<i>The Mark Twain Musical Drama</i> , Susy (featured vocalist), understudy for Equity lead Livy (Cynthia Hyer), swing dancer 1990; music by Perry, dir. Tony Award-winning director Dennis Rosa, Elmira, NY	1990-1991
<i>Little Shop of Horrors</i> , soprano, dir. Amnon Kabatchnik, Elmira, NY	1991

Opera, Operetta and Oratorio:

<i>Messiah</i> , soloist, Tully Arts Council, NY	2012
<i>Messiah</i> , soprano chorus, Tully Arts Council, NY	2011
<i>Hansel and Gretel</i> , Rockland Opera (dir. Haim and Rina Elisha), Suffern, NY	2002
<i>Patience, or Bunthorne's Bride</i> , Rockland Opera (dir. Rina Elisha), Suffern, NY	2001
Mozart's <i>Mass in C</i> , Westchester Oratorio Society, Mt. Kisco, NY	2001

<i>Still I Will Trust Him</i> , soloist, Salisbury Symphony Gospel, Salisbury, NC	1999
<i>Rutter's Magnificat</i> , soloist, Concert Choir, Salisbury, NC	1998
<i>Messiah</i> , soprano chorus, Concert Choir, Salisbury, NC	1996
Vivaldi's <i>Gloria</i> and other works, soprano, Salisbury, NC	1996
<i>Come Unto Him</i> , guest soprano, St. Benedict Church, Odessa, NY	1992
<i>Amahl and the Night Visitors</i> , dancer and soprano chorus, <i>Brooklyn Chamber Opera</i> , dir. Franco Gentilesca, Brooklyn, NY	1991
Guest soprano, assorted works, Park Church, Elmira, NY	1990
<i>La Bohème</i> , chorus soprano, dir. Jackson/Olson, U. of Colorado, Boulder, CO	1985
<i>The Ballad of Baby Doe</i> , chorus soprano, dir. Jackson/Olson, Boulder, CO	1984

Other Performance:

Irish sean nós (old style) vaudeville dance performance, Irhaca History Center	2013
Rock vocal soloist, SUNY Cortland Rock & Blues Ensemble	2011-2012
<i>Stage Door Canteen</i> , vocal duet, <i>Sentimental Journey</i> , Trumansburg, NY	2011
SUNY Cortland Rock and Blues Ensemble: lead vocalist, flute, and percussion	2011-present
Flute Song (flute choir), sometimes with vocals (<i>O, Holy Night; Ave Maria; Voi Che Sapete, Summertime</i>), percussion, and occasional dance (Irish jigs)	2008-present

SKILLS:

Singing Range: Mezzo; play flute, piccolo, and ancillary percussion (castanets, bongos, cowbell, etc.)
 Fluent in French, have studied Spanish and conversational Italian,

SELECTED CONFERENCE PAPERS AND PRESENTATIONS:

American Association for Health, Physical Education, Recreation and Dance National Convention, Indianapolis, IN Computer Session with Dr. Jeffrey Bauer (SUNY Cortland Exercise Science) and John Fracchia (Ithaca College): "Fishing for Dancers" (Dartfish for dance)	2010
American Association for Health, Physical Education, Recreation and Dance National Convention, Tampa, FL Session with Sharon Rae and Chelsea Gavazzi: "Shim Sham Shimmy"	2009
American Association for Health, Physical Education, Recreation and Dance National Convention, New Orleans, LA National Dance Association Master Class: "Zena Rommett Floor Barre"	2004
Society of Dance History Scholars, Goucher College, MD Conference Paper: "Architecture and Icon in Caroso's <i>Contrapasso Nuovo</i> "	2001
International Dance and Technology IV, Tempe, AZ Member of panel presentation: "The CD ROM in Education"	1999
Theatre Education Workshop for High School Students, Durham, NC Dance technique: Irish Dance	1998
Congress on Research in Dance, Champaign-Urbana, IL Lecture/demonstration: "Black and Green: Irish Influences on the Development of Tap Dance"	1996

SELECTED PUBLICATIONS:

Kane, N. (2013) Dance in New York's Southern Tier. *The American Dance Circle*, Vol. 34, No. 3

Kane, N. (2009). Dance and Diabetic Neuropathy. *Journal of Health, Physical Education, Recreation and Dance*, Vol. 80

Kane, N.& Fracchia, J. (Eds.) (2009). National Convention Proceedings, National Dance Association (American Alliance for Health, Physical Education, Recreation, and Dance). Created first DVD with video and audio for NDA

Dance In My Life: An Introductory Reader for High School Students
(Kim Chandler Vaccaro, Senior Editor; Kane did final edits and worked with John Fracchia to create book on CD) (2009)

Kane, N. (Ed.) (2006). National Convention Proceedings, National Dance Association (American Alliance for Health, Physical Education, Recreation, and Dance)

Kane, N. (2005). "Emerald Gold: Irish Dance in the Post-Riverdance Era", Proceedings, Congress on Research in Dance

Kane, N. (2004). "Architecture and Icon in Caroso's *Contrapasso Nuovo*," *Journal of Interdisciplinary Humanities* (Spring)

Kane, N. (2000). "Dance History's Newest Chapter," *Dance Teacher*, Vol. 22, No. 3, March

Kane, N. (1999). "Dance and Technology," *Dance Teacher*, July/August

ARTS ADMINISTRATION EXPERIENCE:

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| Sole Proprietor
Dance and Theatre Arts | 1986-present |
| <ul style="list-style-type: none">• Annual budget development and review• Concepts, designs, implementation, and follow-up for annual fundraising activities• Successful grant writing for public performances, school residencies, equipment• Design and production of marketing materials for dance and musical theatre classes and performances• Design and production of performance-related documents such as contracts, programs, flyers, and vendor agreements• Online and PSA radio marketing for events, performances and classes• Radio interviews scheduled and conducted for events and classes• Logistical diagnostics and fulfillment for recordings, costumes, sets, props, and equipment• Supervisory experience in multiple settings (office, theatre, classroom) | |
| Producer
Ideals Dreamed, LLC, New York, NY | 2005-2007 |
| <ul style="list-style-type: none">• Creative direction and project planning for <u>Drinking Eros</u> | |
| Administrator
Creach/Koester Dance Company , New York, NY | 1995 - 1996 |
| <ul style="list-style-type: none">• Co-Directors: Terry Creach, Stephen Koester• Created payroll system, computed payments including deductions, paid taxes• Provided tour assistance, including coordination of publicity and personnel management | |

- Managed house and box office for New York City performances
- Designed and produced programs

Manager, Annual Fund and Individual Gifts 1994-1995

Dance Theater Workshop, New York, NY

Director: David R. White

- Wrote proposals and managed over 50 grants
- Database management and report generation (Raiser's Edge program),
- Participated on programming committee to select performers for on-site theatre and dance performances
- Coordinated contracts for artists' commissions from Jerome Foundation and others
- Developed and created individual direct mail solicitations,
- Managed advertising sales, design, creation of text, and editing for 30th Anniversary Souvenir Journal,
- Coordinated special events including creation of invitations and mass mailings
- Solicited volunteer participation through NYC Mayor's Office and Business Volunteers for the Arts,
- Served as house manager at on-site theatre

Development Intern 1993

Clemens Center for the Performing Arts, Elmira, NY

- Managed Corporate Membership Campaign

Public Relations Coordinator 1990

Mark Twain Arts Council, Elmira, NY

- Developed print and television advertising materials for The Mark Twain Musical Drama,
- Wrote and distributed press releases to media outlets,
- Conducted advertising sales and copy writing for first Souvenir Journal

HONORS AND AWARDS:

Community Arts Partners Artist-In-Education grant, Tompkins Cty., NY	2009-2011
Presidential Citation, National Dance Association	2007
Plaudit Award, National Dance Association	2006
Eastern District Association (AAHPERD) Acknowledgement Award	2002
National Endowment for the Humanities Summer Seminar in Rome	1998
Gold Medal in Irish Original Song, Comhaltas Ceoltoiri Eireann Fleadh	1996
President's Service Award, NYU	1994
New York University "Works In Progress" commission	1994
Graduate Student Organization Presentation Awards, New York University	1992-1993
Phi Beta Kappa, University of Colorado, Boulder	1986

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS:

Society of Stage Directors and Choreographers	1999-present
Board of Directors, American Dance Guild	2000-2003
Congress on Research in Dance	1989-2006
Society of Dance History Scholars	1991-2006
Lloyd Shaw Foundation Board of Directors, Vice President	2010-present
American Association for Health, Physical Education, Recreation and Dance (AAHPERD)/National Dance Association (NDA)	1989-2011
President, NDA	2008-2011

Co-Chair, Dance Programming, AAHPERD National Convention	2007
NDA Representative to Alliance Assembly	2007-2010
NDA Representative to AAHPERD Public and Legislative Affairs Committee	2007-2011
NDA Nominations Committee	2006-2007
Nu Delta Alpha Dance Honor Society Advisor (NDA), Phi of SUNY Rockland Community College (founding advisor)	2006-2007
NDA Proceedings Editor	2006, 2008, 2009
Vice President Dance, Eastern District	2002
Vice President.-Elect, Dance, Eastern District	2001
New York State Alliance of Arts Councils' Employment Task Force	1994-1995
Westchester Arts Council Artists' Roster	2000-2005

REFERENCES

Professor David Neal
Associate Professor and Chair
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